



Themes of Life, Death and Loneliness as Identity in Monica Ali's Brick Lane

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Abstrac:

Postcolonial hypothesis centers around the manner by which writing by the colonizing society mutilates the experience and real factors and engraves the mediocrity, literature by colonized 'of the colonized individuals' and express their character people groups which endeavors to and recover their past despite that past's inescapable otherness. The subjects of personality and the past are exceptionally compelling to this paper as they convey the This paper investigates the themes of *.Brick Lane* plot of death ,life,and loneliness as identity in this novel. However, it explores how the writer significantly uses the exact ideas to express his behavior throughout each ...character in different ways

is a postcolonial fill in as the hero is a *Brick Lane* hiBanglades who moves to England, and parts of the novel are portrayals from Bangladesh. Moreover, numerous contemplations and recollections manage the nation that a portion of the characters wish to return to. The pioneer s, fundamentally history is depicted through the character Nazneen's Bangladeshi spouse Chanu who has lived in

Britain for a long time. Chanu constantly talks about the nation where he was conceived and draws correlations among Bangladesh and Britain. To him, it is essential to spouse that their nation is the one that tell his girls and has profited England and not the opposite way around. In the long run, it might appear as though he himself is the .one he is attempting to persuade

Keywords: ,death ,life, Brick Lane and identity

Introduction

anecdotal road in the ward Tower –is a non *Brick Lane* Hamlets in London's East End. In his book *Salaam Brick Lane. A Year in the New East End*, the columnist Tarquin Hall expounds in the city, his encounters in the area,ridor offers and the individuals living there. Cor another and in my input helpful point of view on the .zone that supplements that given by Ali's tale

Hall moves toward the East End subsequent to living really to locate his own –abroad for a long time lly new to him. He and returns to a zone tota –character portrays this piece of London as grimy and exhausted; the houses are relinquished and shrouded in spray painting, there are whores, heavy drinkers,and vagrants. There are no indications of nature as there are no trees yplace. Medication managing and nor green grass an battles are a day by day part of life in Brick Lane.

Corridor additionally depicts the road as unfamiliar since banners and even the road signs are written in one of the 50 Bangladeshi dialects. As per Hall, in excess of 500,000 Bangladeshis were living in Brick Lane and the territory called Banglatown when he was remaining there. Distinct dialects were spoken. This piece of London has been occupied by the poor since every the Roman Period when it was utilized as a cemetery and landfill. At the point when the zone later turned into the city's driving mechanical locale, the principal migrants showed up. French Huguenots got away from their nations, and silk added to their origin during the East End. Therefore, Brick Lane endurance in London's East End has a relationship to movement and religion that date back hundreds of years. Since Brick Lane turned into a mechanical region, destitution, wrongdoing, and joblessness percent of the occupants living in pads have added to .possessed by the administration

Hall composes that he likewise feels desolate due to the presence of a sentiment of nonthe network. He feels like a worker, and the migrants themselves would prefer 'ives' natnot to absorb, holding a separation to the English and disengaging themselves inside their own gatherings .with their own kinsmen

Prejudice was particularly noticeable in the last part of the when the British National Party won 1993s and in 1970 te a seat in the Isle of Dogs. The battle was between whi .(2005racists and Bangladeshis (Hall

Bangladeshi newcomers often arrive ...Julios states that in Britain with low levels of educational attainment and professional skills, high levels of illiteracy and poverty as .(40)oficiency` well as lack of English language pr

old -year-18 is the story about the *Brick Lane*. The tale of a Bangladeshi young lady Nazneen who is sent off to England to wed Chanu, a man she has never met in her life, and who is a lot more established than her. Life in London is significantly unique contrasted with the one Nazneen knows from her nation of origin. Adjusting to this new and obscure life, Nazneen addresses impediments and difficulties. A pained journey for the character starts, and she inevitably changes, and her personality converges in some personality creation. My point of convergence in some personality creation of the theory will be on this personality fashioned by Nazneen's new life and circumstance in a new nation and culture, and on how she handles her not used to regular day to day existence. As of now referenced I will examine this through the topics of life, passing, and loneliness.

Nazneen's situation will be contrasted with that of other significant ladies characters in the novel. One of them is Hasina. Hasina is Nazneen's more youthful sister, and we more acquainted with her through the letters she become :sends Nazneen. Hasina is portrayed as amazingly lovely Nazneen told her everything. About Hasina and her pink lips and liquid -shaped face, her pomegranate-heart men and eyes. How everyone stared at her, women and children, even when Hasina was only six years old. And how the older woman began to say, even before she turned eleven, that such beauty could have no earthly (50)purpose but trouble.

Brick Lane There are other ladies confronting troubles in Monju, Aleya, Jorina .too, and Amina all need to manage to beboth a lady and an outsider, while Nazneen's companion Razia appears to speak to the cutting edge, women's activist, Westernized lady Nazneen in the long

what others run becomes. Razia couldn't care less about think; she dresses in a Union Jack sweatshirt, an image of being an advanced lady who has adjusted to another culture and society. She continues wearing it disregarding Bangladeshis tattling about her getting excessively English, She .(368)requent to being spat on and even subs educates Nazneen regarding all the positive sides of England. English individuals are overall quite neighborly simultaneously as they avoid your business. The state gives you cash and helpswhen required. Razia ends up ing one of the most remarkable, savvybe,and beautiful .characters of the novel, if not the most grounded one

To Nazneen's little girl Shahana, life isn't that simple either. Shahana is conflicted between her folks' way of he really knows: the life, and the just a single one s English. From one viewpoint, Shahana should learn English in school. Simultaneously, her dad precludes her

to utilize the language at home. She is worried about the possibility that her dad will, at last, conclude that they have to go back to Bangladesh. Shahana acts like she is will move back to Bangladesh. She is humiliated by her family foundation. She grasps the Western traditions for youngsters, needing to have a tattoo and a penetrating and to dress in short skirts. She even will not eat Bangladeshi food, and responds to her dad's limitations with rage, declining to obey him or Nazneen, and acting seriously towards her more youthful sister.

As per Julios, such issues are normal in homes with conceived foreigners. Since the qualities, -age UK-second generations, religionsdialects, social cus, and ethnic characters at home and at school are so unique, the kids effectively secure double personalities and question what their identity is. He adds: 'brought up (12) is and who they need to be conditioned in a bicultural and bilingual environment, se-

generation born immigrants–UK have torn apart between simultaneous but incompatible desires, realities, and . (13 drives' (

This issue may prompt further troubles among father and little girl. As per Homburger Erikson, a kid additionally searches for models by which to quantify himself, and looks for satisfaction in attempting to take after them rick Lane it is hard Be that as it may, in B . (47–46) for Shahana and Razia's child Tariq to discover such a model since they are torn between two totally different societies. They don't know whether they have a place with and ought to pick an English or a Bangladeshi enced by the two social orders. This model, and are influ prompts further disarray. What's more, they have both reached Homburger Erikson's fifth phase of psychosocial . (94) improvement; Identity versus Character disarray ers Trust in oneself and in others is significant to teenag As Shahana fears she will be . (129–128) at this stage

sent back to Bangladesh or that she will be a casualty of an orchestrated marriage, trust turns into an issue. This likewise goes for Tariq who battles with sedate issues that outline for his mom. he doesn't set out to Tariq and Shahana's own issues become the hotspot for personality disarray. However, according to Homburger The adolescent process, however, is conclusively Erikson, complete only when the individual has subordinated his identifications to a new kind of identification, childhood identity achieved in absorbing sociability and in a competitive apprenticeship with and among his age mates` Julios additionally asserts that our personality is influenced upon what we look by others. Our feeling of self relies upon like at ourselves notwithstanding what others look like at us speaking Bangladeshi child-generation English-A second brought up in the East End of London, for example, may see themselves as being wholly British; however, it is

at the rest of the indigenous white British unlikely th
. (One of them). (population may regard them as being

This is actually what happens to Shahana. She is brought up in England and has never been to Bangladesh. From since the white various perspectives, she feels British. But lion's share in British society notwithstanding her folks along with the Bangladeshi migrant network she is a piece of don't consider her to be an English young lady, it is hard for Shahana to adjust. She doesn't know which n as she is impacted by how others ID mark to put o see her. Religion is additionally of worry to Shahana. Edmund Cusick writes in *British Cultural Identities* :that

For their children, who have grown up in Britain, however, Islam is a cultural and religious force in its own right, so that many young Britons of Asian origin may think of themselves as British Muslims, rather than as

Asians or as black Britons. [...] For this generation the challenge is to continue to find ways to integrate the o contemporary British life religious traditions of Islam int (291)and to create a new British Islamic identity.

Along these lines, it is hard forthe second era youthful Muslims to discover a personality. The characters Shahana and Tariq are both anecdotally portrayed as having a with this gathering. To them, it is elusive a place genuine self as they need to consolidate both the British and the Bangladeshi religions and societies. They need to get some answers concerning what their identity depends .on two distinct universes

and Loneliness ,hLife, Deat

Life, death,and depression are presented as subjects in .Brick Lane directly from the beginningAt the start of Nazneen is conceived. In any case, she isn't ,*Brick Lane*

breathing, leaving everybody to think from the outset that ad. Right off the bat in the novel, Nazneen's she is de dad Hamid inquires as to whether she needs to see the old young -year-18image of the man she will wed. The lady is before long sent off to England and London to a on hints man a lot more established than herself. A falc at her future before she leaves; the feathered creature flies against the sky, yet contracts into nothing, an image of what will happen to Nazneen. As a lady in another nation,she will from numerous points of view vanish like The idea of death is likewise depicted .the flying creature comparable to this scene as the locals are covering their dead and searching for bodies after a twister. What's more, a hovel is depicted as lying in a paddy. Due to :looked wrong ...the natural disaster, the hut embarrassed, sliding down at one side, trying to hide` .(17)

At the point when the youthful lady of the hour shows up in London, her life is flipped around totally. The new regular daily existence is nothing similar to her old one. functioning life in the town of From carrying on with a Gouripur, Nazneen is presently going through her days in a level in Brick Lane, London. She makes time pass by doing her family errands and watching out of the window. The main contact she has with individuals other than anu, her better half, is the point at which she waves Ch tattoo woman' living opposite Nazneen. This woman 'at the turns into an image of forlornness and the life Nazneen is living. The lady is portrayed as viewing weariness and se alone when she shows resembles the hero in every ca .up at the window

Therefore life and death have an important part in the novel. On one of her first days in Britain, Nazneen cuts The drops slid together 'her finger when chopping onions: long would like mercury and rolled down the drain. How

it take to empty her finger of blood, drop by drop? How long for the arm? And for the body, an entire body?`
.(24)

Regarding this section, Nazneen depicts how forlorn she feels. She misses individuals and has never been else. Back in the town separated from everyone, there were consistently individuals all over. Her new life is an incredible inverse. The contemplations of Nazneen when she begins draining may show her own appearance about self-destruction. Despite the fact that she never . tely shows that she needs to take her life, the legitima section educates the peruser concerning her thoughts. Since she feels so forlorn and lost in her new world, she has additionally lost her grasp on the best way to deal discharging her with regular day to day existence. By di whole assemblage of blood, she would not need to stress over this any longer. She has a choice, and by not ending it all she really chooses to take a gander at the

brilliant sides of her new life which she in the long run
.begins to appreciate

Nazneen appears to have a portion of similar contemplations using the image of the closet. All through the novel, this dark closet in the room is upsetting Nazneen. She analyzes it to a fault and continues she is ,dreaming about it. In one she had always wanted bolted inside it as it tumbles down and pounds her. The storeroom is practically similar to a final resting place and speaks to death in the novel. Nazneen additionally says that she abhors the closet, yet that this reality has not connection with her better half Chanu established any I discover this to be an image of Nazneen's .(72) depression. She is distant from everyone else and bolted inside a spot where she doesn't wish to be. Also, despite the fact that this is a thing she truly doesn't any desire to be a piece of her life, it remains. have

Nothing changes, and as a lady, Nazneen can't take care of business. It appears as though the closet speaks to the progressions never made in the hero's life. It was not she can't transform her choice to move to England, and it. Nazneen likewise depicts her sentiment of being caught a few times in the novel. As she has no decisions, regardless of whether a typhoon shows up, she can't Nazneen is from numerous points of view .(101)move It isn't until the last piece of the .detained in her locale novel and the closet is sold, that Nazneen's issues .appear to reach a conclusion

Identity and Diaspora

manages personality and diaspora. Chanu who *Brick Lane* is a moderately taught man with a vocation, experiences challenges managing regular daily existence in London. Nazneen, thinking of her as sexual orientation, youthful

age, and foundation, is the person who at long last
.prevails in spite of her better half's injuries

I have prior to this paper expounded on the diaspora. Corresponding to Brick Lane, this is profoundly important. Nazneen needs to manage and settle in a culture totally not the same as the one she was naturally introduced to, and in this way feels incredibly desolate. She doesn't st idea about the social codes in England have the foggie an aftereffect of being both a lady and a Bangladeshi. – Despite the fact that she needs to take courses to become familiar with the English language, her better half u himself denies her this, saying there is no point. Chan focuses on the high significance of training, something –that settles on his choices concerning his better half self conflicting. As a man, he needs to control his better half as he fears what different Bangladeshis in the network im. Christina Julios expounds on the will say about h

significance of instruction and learning the language in the new nation. To communicate in English is a piece of the However, when foreigners .(15-14) British character on, the assemble in little social orders in their new nati need to realize the new dialect isn't generally that :unmistakable

Such population movements into the UK have resulted in the development of large enclaves of minority ethnic linguistic settlements in certain urban and metropolitan e country. London, for instance, has areas across th -become home to the largest concentration of Sylheti speaking Bangladeshis in the United Kingdom and (15) anywhere outside Bangladesh....

This is the thing that occurs in Brick Lane, and ,t's moreabsorption gets troublesome. Whathe absence of English capability adds to high paces of scholarly .(15) underachievement and school dropouts

Loneliness is likewise firmly identified with character nearly all through the novel. Nazneen experiences difficulty actual self and her character in the new discovering her a nation. Forlornness adds to instability which adds to troubles concerning personality. Living back in Bangladesh, Nazneen didn't have a similar need to deliberately make lly. In her own singularity as it shaped itself natura England, this need is substantially more noticeable; Nazneen needs to fit in with her new nation and culture, yet additionally with her new spouse and the Bangladeshi people group in London. She needs to figure out how to .erlive in a totally new mann

The social contrasts Nazneen faces are many. Most importantly, she meets another culture through her better half Chanu whom her dad has found for her. Issues of correspondence before long emerge. Nazneen doesn't have

y expression of English the foggiest idea about a solitar
when she shows up, however, the issues are not just
semantic ones. Nazneen doesn't comprehend what her
significant other methods when he is discussing his way
of thinking and citing diverse British writers. She doesn't
orrectly. At the point when he discusses his see his job c
forthcoming advancement, books, and his various
undertakings, he talks as though his better half were
absent. Truly, Chanu converses with no other individual
.than himself

he finds in her Nazneen is astonished by the things s
new nation. She can't comprehend why ladies care about
such things as thinning their canines, for example. In
Bangladesh, such shallow distractions didn't exist, and
being thin could be an indication of neediness.
rous points of view Nazneen Notwithstanding, from nume
appreciates the way that the English stays out of other

people's affairs. As of now referenced, this is a complexity to what she is utilized to. In any case, she discovers this to be positive despite the fact that it ds to a separation between the two societies. likewise ad When Nazneen brings forth her first kid, a kid named Raqib, Mrs. Islam, by some idea to be thebestold Bangladeshi neighbor, attempts to control how Nazneen ue raises him. This is when Nazneen starts to truly val .the English save as she fears Mrs. Islam's visits

Inside Nazneen's own way of life, there is a great deal of tattling and bits of gossip. The Bangladeshi ladies help each other out, yet in the event that somebody stands y restricted from the apart as various, she is handil up, -gathering. Getting excessively English, wearing make working outside the home,or hanging out in any capacity, is viewed as a destructive sin. As it were, to frame a solid and autonomous personality, isa no. -no

themselves, blending in with individuals. As per the ladies with various foundations and religions can cause the Bangladeshis to lose their own. Obviously, it isn't as unproblematic as it might appear to converse with and trust the ladies in the network, not so much as an old buddy. Nazneen needs to enlighten somebody regarding A few of her sweetheart Karim in view of her confusion: times she had imagined conversations with Razia. She played them out, reading both parts, trying a new phrase peak of him. It was here and there. [...] They did not s .(393)not possible`

Nazneen additionally experiences challenges when she comprehends that Razia's child Tariq has tranquilized issues. She needs to reveal to her companion, however, s, when enormous pieces 1990doesn't set out. During the of the story happened, drugs were genuinely normal percent of 50among youngsters in the UK. More than

attempted in the young populace were assessed to have any event one unlawful medication before turning Be .(187Childs and that's only the tip of the iceberg:) that as it may, Tariq doesn't attempt dope just a single time. Notwithstanding selling drugs, he needs to pay what ses to different vendors who need to can be called expen assume control over his territory. To have the option to do this, Tariq, presently a fiend, auctions his mom's furnishings. Razia, at last, understands this without in anybody advising her, despite the fact that the ladies .the enclave have meddled about it for quite a while

The Concise Oxford English Dictionary describes identity the fact of being who or what a person or thing is` as However, I will apply .(707 :2004Soanes and more) mburger Erikson's the notable psychoanalyst Erik Ho speculations about personality in this paper. Homburger He began .1902Erikson was conceived in Germany in and spent ,1927preparing as a psychoanalyst from significant time in kid brain research under Anna Freud,

nd Freud. He emigrated to the the little girl of Sigmund Freud and began instructing at Harvard. 1933 United States in his books, he brings up issues about both personality and character emergencies. He focuses on that he utilizes the word emergency from a formative perspective, and cases that a personality emergency is a typical and fundamental piece of human life. A personality isn't static; it is an inconsistent change. In *Identity. Youth & Crisis*, he presents eight stages of psychosocial development because incipient Each stage becomes a crisis, (94) growth and awareness in a significant part function [sic] go together with a shift in instinctual energy and yet also causes a specific vulnerability in that part` (95)

The initial step is Trust versus Question, current in a phase of life. Here, the child builds up a feeling of baby p trust towards its parental figures or a feeling of doubt on the off chance that the individual discovers them to be inconsistent. The subsequent advance is Autonomy versus child stage, trailed by Disgrace and Doubt in a little Initiative versus Blame, and Industry versus Mediocrity. In the baby stage, the kid attempts to create freedom. rule, inability to disgrace–Achievement prompts self, and

uncertainty. On the third level, the kid investigates its power over the environmental factors, attempting to own make arrangements. The fourth step is reached around as the kid enters school, and goes on until pubescence. Here, the youngster starts contrasting itself as well as e lead to industry other people and satisfies needs. These or inadequacy. Homburger Erikson calls the fifth and most important advance in this unique situation, Identity versus Personality disarray. Young people will arrive at it as they search to get themselves, as we will find in the instances of Nazneen, Shahana, and Tariq in Brick Lane. Be that as it may, if one's very own investigation fizzles now, the individual will get uncertain and befuddled, forlorn, and segregated. One may contend this is the situation with Hasina who doesn't experience regards to Nazneen's sister a breakdown, however never settles, continually feeling .uncertain

A confidence in destiny controls and influences numerous lives in Brick Lane. This prompts issues finding an r of autonomous and certain way of life the same number characters are bound to what they accept to be their fates. They don't create as people since destiny decides

everything. Destiny chooses how their lives will turn out, and one can't hold up the traffic of destiny (Ali (14.

'anged had to be borne. And since What could not be changed, everything had to be borne.

This principle ruled her life. It was a mantra, fettle, and four, after -challenge. So that when, at the age of thirty she had been given three children and had one taken away, when she had a futile husband and had been fated a young and demanding lover, when for the first time she could not wait for the future to be revealed but had to make it for herself, she was as startled by her nched fist and own agency as an infant who waves a cle strikes itself upon the eye' (16) .

This text is taken from the earliest starting point of the book and is a brief look at what will happen to Nazneen in England. It likewise uncovers that Nazneen in the end trol her life. Yet, I have understands that destiny can't con just shown that directly from her introduction to the world, .destiny is key to Nazneen

Because of changes throughout her life that carry with them expanded certainty and confidence, Nazneen y isn't so basic all gradually begins accepting that destin

things considered. This makes her personality become both clear and solid. She can settle on choices all alone, without the consistent impedance of musings about her :predetermination

Suddenly, she was gripped by the idea that if she⁶ changed her clothes her entire life would change as well. If she wore a skirt and a jacket and a pair of high heels then what else would she do but walk around the glass palaces on Bishopsgate, and talk into a slim phone If she wore trousers ?and eat lunch out of a paper bag and underwear, like the girl with the big camera on Brick Lane, then she would roam the streets fearless and proud. And if she had a tiny tiny skirt with knickers to how -match and a tight bright top, then she would kate through life with a sparkling s -could she not? smile and a handsome man who took her hand and .made her spin, spin, spin

For a glorious moment,it was clear that clothes, not .(278 -277) 'fate, made her life

When Nazneen in the end discovers her own personality, does this with the assistance of affection and joy. By she

satisfying these central needs, she finds a steady life notwithstanding her actual self. Nazneen's affection for her dad is noticeable in the novel. Since she was a little he would be offered to a youngster, Nazneen realized s man her dad would discover for her. She has consistently been appreciative of this. In any case, when she inevitably is sent to London and Chanu, Nazneen asks why her dad did this to her. For what reason did her Chanu? Also, what might she have dad need her to wed done in the event that she had realized the marriage Nazneen likewise questions ? (101) would be this way By .(24) why her dad never bid farewell to her she left losing her dad, Nazneen additionally loses a piece of her .ractercha

The love between the two sisters Hasina and Nazneen is likewise apparent. Be that as it may, both of them in reality just meet everything considered. The contact they ups is through the letters. After from -have as grown sing her dad, Nazneen doesn't multiple points of view lo appear to discover love before her child Raqib is conceived. Furthermore, through him, she additionally begins building up a sort of affection for Chanu. Prior, Nazneen has frequently been uncertain about her

out Chanu and their relationship. Would contemplations ab identification be able to be applied to who you wed? At the point when she initially meets him, she has opposing emotions as she needs to leave simultaneously as she ,needs to stroke him. Nazneen depicts Chanu as kind however fat. He professes to be a learned person, however truly he is nothing of the sort. When Raqib is conceived, she finds the way that Chanu has assisted with making him surprising. Furthermore, when their child here he is placed kid is raced to the emergency clinic w in a hatchery, the affection between a couple begins developing. Just because, Chanu ventures up as the dependable mate demonstrating that he truly thinks about his family. Nazneen feels that Chanu now :cherishes him quite addresses her and that she Abba did not choose so badly. This was not a bad man. There were many bad men in the world, but hewas not one of them. She could love him. Perhaps she did already. She thought she did. And if she didn`t, she stood what he was, soon would because now she under (121-120)and why. Love would follow understanding. From various perspectives, Nazneen causes herself to accept that she is enamored with Karim. However, there

are a few occurrences indicating the inverse. At the point ship starts, Nazneen feels that delicacy when the relation can't fulfill her. It might in this manner appear as though the relationship did not depend on emotions, yet on sexual desires. She additionally regurgitates by considering ce about it a what she has done and appears to think twi What's more, she .(373 ,331 ,329 ,322) few times needs Chanu to get some answers concerning the relationship so he can perceive what sort of spouse he When Nazneen in the last piece .(384-383 ,343) has m, he beseeches of the novel chooses to end it with Kari her to remain. He has turned down a young lady for the good offerand needs both of them to wed. As Nazneen reveals to him that she has settled on her decision, she additionally understands that what was that they made between them existed on the grounds Nazneen needs to frame an .(455-454) each other up individual character without the assistance and impact of others. By settling on the groundbreaking choice all alone, Karim has really helped her on her way to another she is someone else than before she ,character. Presently .met Karim

To Karim as well, it is simpler to make a steady personality when certainty is available. The last time he and his previous darling meet, he doesn't stammer any prehensive He is not, at this point ap .(453-452) longer .about gathering Nazneen

Love is additionally clear through Nazneen's relationship with her two girls. The senior little girl Shahana experiences as of now referenced difficulties identified with ladesh personality. Her dread about returning to Bang muddles her attach to the remainder of the relatives. In any case, when Nazneen at long last concludes that she and the young ladies will remain behind while Chanu leaves for Bangladesh, Shahana likewise changes. naturally and isn't Presently, she believes she can act that torn between the way of life of her dad and the English one. She settles down with her own character because of affection and bliss, yet in addition in light of .the nonattendance of weight from her dad

Conclusion

prevails with regard to discovering her own Nazneen personality. She keeps her Bangladeshi customs, however, acclimatizes into British society by receiving certain parts of Western culture. As prior brought up, Christina Julios

ity. English Language, states in Contemporary British Ident Migrants, and Public Discourse that language, work, and instruction are significant pieces of getting English and securing an English personality. Nazneen the two finds a new line of work and learns the language, and along s discovers her British character and spot in these line London. As indicated by Julios and examination by the Equal Opportunities Commission, it is hard for Bangladeshi ladies to land positions contrasted with their white kinsmen. This is the situation of the heed to train paying lit In any case, Nazneen acts herself and goes .(146-145) into a business where she sews dresses along with female companions. In Identity. Youth and Crisis, Homburger Erikson claims that each individual consistently procures both a positive and a negative character. The elements sort of character indicated is because of various in the individual's life. Toward the finish of Brick Lane, Nazneen gives her a sure side since she has gotten herself and is at last content with what her identity is. :Homburger Erikson likewise composes that e, overcome only by a consciousness is, of course—ytitnedl“ knows sense of identity won in action. Only he who where he is going and who is going with him`

demonstrates an unmistakable if not always easily definable unity and radiance of appearance and .(300being” (

bert Fulton and Greg Own In Death and Identity, Ro contend that there have been changes in our perspectives towards death. As per them, the late German student of history Franz Borkenau was one of the main researchers to perceive new meanings of the social self and the It was Borkenau's conviction that to dodge 'st: social reque existential eradication, the individual would discover a feeling of character through some fleeting supreme, for This .(18)example, a racial, social or public gathering' ick Lane do. To get is actually what the characters of Br away from death, Nazneen discovers her character through England and the Bangladeshi gathering of ladies. Gabe does likewise with the assistance of his family and English old neighborhood Blantwistle. His dad Ted doesn't death, yet discovers his personality keep away from because of the public gathering he has a place with white, male, common laborers, English brought up),) notwithstanding his occupation. The equivalent goes for his relative Nana. Brick Lane's Chanu endeavors to keep his character through Bangladesh, while his girl Shahana and

Nazneen's companion Razia and her child Tariq do the inverse. They affirm their reality by obtaining a British .personality

Regardless of issues identified with life, death, and nciploneliness, the prialcharacters Nazneen and Gabe are both left to trust at long last. During Nazneen's first years in England, she is consistently unreliable about herself and regularly alters her perspective, expecting that by her individuals will pass judgment on her. Roused companion Razia, Nazneen before long beginning creating. Razia couldn't care less much about what others think; she dresses in a Union Jack sweatshirt, works, communicates her own sentiments, and deals with her kids all alone. Dr.t other, despite the Azad's significant fact that not a good example, likewise speaks to the cutting edge, women's activist, Western lady Nazneen, in the end, begins to turn into. Before the finish of the novel, Nazneen handles her life obviously better than her other Chanu who battles towards something he significant doesn't have the foggiest idea, not prevailing in English society. The past and the purported Going Home Syndrome control his life while his better half begins e looking towards the future in the new nation. As sh .pushes ahead, Chanu is moving back

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